

44th Season
Peninsula Cantata

Dr. Jeffrey Benson, Artistic Director



Saturday April 18, 2015

7:30 pm

Covenant Presbyterian Church, Palo Alto

Program

Devyn Noriel, piano
Jared Kauk, violin
Scott Krijnen, cello

- Of the Father's Love Begotten Ian-Carl Floirendo (arr.)
Farewell, Dear Love Robert Jones
Dieu! qu'il la fait bon regarder Claude Debussy
When You Go A-Courtin' Jeffrey Benson (arr.)
Ubi caritas Maurice Duruflé
Where Your Bare Foot Walks David Childs
You're Just in Love Irving Berlin
Clarissa Chandler, Toby Goldberg, Emily McChristian,
Laura Natta, Cody Scott, Richard Vaughan,
Andrew Hathaway, Nathaniel Bergson-Michelson
- Five Hebrew Love Songs Eric Whitacre
I. Temuná (A Picture)
II. Kalá kallá (Light bride)
III. Lárov (Mostly)
IV. Éyze shéleg! (What snow!)
Clarissa Chandler, soprano
Toby Goldberg, speaker
V. Rakút (Tenderness)
- Love and Pizen Kirke Mechem
- INTERMISSION**
- Love's Horn Brian Holmes
Brian Holmes, french horn
If Ye Love Me Philip Wilby
Pilgrims' Hymn Stephen Paulus
O My Luv's Like a Red, Red Rose René Clausen
Oh! Susanna! Clyde Thompson (arr.)
Devyn Noriel, Emily Hsu, piano

Texts

Claude Debussy

Trois Chansons: 1. Dieu! qu'il la fait bon regarder

Dieu! qu'il la fait bon regarder
la gracieuse bonne et belle.
Pour les gran biens qui sont en elle,
chacun est prest de la loüer.
Qui se pourrait d'elle lasser?
Toujours sa beauté renouvelle.
Par de ça, ne de là la mer,
ne sais dame ni demoiselle
qui soit en tous bien parfaits telle.
C'est un songe que d'i penser.
Dieu! qu'il la fait bon regarder!

God, how good it is to behold her
the good and beautiful gentlewoman!
For the great virtues that are hers,
everyone is ready to praise her.
Who could tire of her?
Her beauty is continually renewed.
On this side or across the sea,
I know of no lady or maiden
who is in every way so very perfect.
It is dreaming to imagine that.
God, how good it is to behold her!

Maurice Duruflé

Ubi caritas from Quatre Motets sur des thèmes grégoriens, Op. 10

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there

Congregavit nos in unum Christi amor.

Christ's love has gathered us into one.

Exsultemus et in ipso jucundemur.

Let us rejoice and be pleased in Him.

Timeamus et amemus Deum vivum.

Let us fear, and let us love the living God.

Et ex corde diligamus nos sincero.

And may we love each other with a sincere heart.

Amen.

Amen.

Eric Whitacre

Five Hebrew Love Songs (settings of poems by Hila Plitmann)

I. Temuná

Temuná belibí charutá;
Nodédet beyn ór uveyn ófel:
Min dmamá shekazó et guféch
kach otá,
Usaréch al paná'ich kach nófel.

A picture

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body.
And your hair falls upon your face just so.

II. Kalá kallá

Kalá kallá
Kula sheli,
U'vekalút
Ti shák hi li!

Light bride

Light bride
She is all mine,
And lightly
She will kiss me!

III. Lárov

“Lárov,” amar gag la'shama'im,
“Hamerchak shebeynéynu hu ad:

Ach lifnéy zman alu lechán shna'im,
Uveynéynu nishár sentiméter echad.”

Mostly

“Mostly,” said the roof to the sky,
“The distance between you and I is
endlessness;

But a while ago two came up here,
And only one centimeter was left
between us.”

IV. Éyze shéleg!

Kmo chalomót ktanim
Noflim mehashamá'im;

What snow!

Like little dreams
Falling from the sky.

V. Rakút

Hu hayá malé rakút;
Hi haytá kasha
Vechól kama shenistá lehishaér kach,
Pashút, uvli siba tová,
Lakáchotá el toch atzmó,
Veheniach Bamakóm
Hachi, hachi rach

Tenderness

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Brian Holmes

Love's Horn (setting of poem by Thomas Lovell Beddoes)

Aho! Aho! Love's horn doth blow,
And he will out a-hawking go!

His shafts are light as beauty's sighs,
And bright as midnight's brightest eyes,
And round his starry way
The swan-winged horses of the skies
With summer's music in their manes
Curve their fair necks to Zephyr's reins
And urge their graceful play.

Aho! Aho! Love's horn doth blow
And he will out a-hawking go!

The sparrows flutter round his wrist,
The feathery thieves that Venus kissed,
And taught their morning song.
The linnets seek the airy list,
And swallows too, sweet pets of Spring,
Beat back the gale with swifter wing,
And dart and wheel along.

Aho! Aho! Love's horn doth blow
And he will out a-hawking go!

Now woe to ev'ry gnat that skips
To filch the fruit of lover's lips,
His phantom blood is shed;
And woe to wasps whose airy ships
On beauty cast their anchoring bite,
And bandit bee, that wicked wight,
Whose sting is slaughter red.

Aho! Aho! Aho! Aho!
Love's horn doth blow!



Dr. Jeffrey Benson

Artistic Director

Jeffrey Benson currently serves as Director of Choral Activities at San José State University. *The Washington Post* hails his choirs for singing “with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles.”

Dr. Benson has served as cover conductor for the Grammy award-winning Washington Chorus, where he helped to prepare the ensemble for Maestros Julian Wachner, Leonard Slatkin and Marvin Hamlisch. In 2006, Benson was invited to *La Universidad Americana* in Managua, Nicaragua to assist the university in forming the first *a cappella* choir at the institution.

Choirs under his direction have performed on multiple state and regional conferences of ACDA and NAFME and have toured throughout the United States and Europe, including invited performances at The John F. Kennedy Center for the Performing Arts, The White House and Washington National Cathedral. Recently Dr. Benson’s choirs have been invited to perform with the Rolling Stones, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra. In 2006, the Woodlawn Chamber Singers under Dr. Benson’s direction were the only high school choir invited to sing on the National Conference of Chorus America in Washington, DC.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association, and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. In 2002, ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

A former member of the Choir of Men and Boys at Washington National Cathedral, Dr. Benson is an active singer and a frequent guest conductor and clinician. Benson will conduct several honor choirs on both coasts including appearances at Carnegie Hall and in Europe in 2014-15. Santa Barbara Music Publishing recently released one of Dr. Benson's folksong arrangements under the Charlene Archibeque Choral Series.

Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.

Devyn Noriel, Cantare Accompanist

Currently serving as staff pianist for the Saratoga High School choral program and accompanist for the SJSU collegiate Women's Chorus with Dr. Jeffrey Benson, Devyn Noriel is a junior at San Jose State University completing her Bachelor of Arts degree in music with a business minor. Noriel also maintains a private studio for piano students and enjoys frequent collaborations with instrumentalists and vocalists.

Jared Kauk, Violin

Currently studying music performance at San Jose State University, Jared Kauk sits first chair in the SJSU Symphony Orchestra, performs regularly throughout the Bay Area, and teaches multiple instruments privately. He was a winner of the 2014 SJSU concerto competition.

Acknowledgements

Peninsula Cantare Supporters

(9/1/2014 to 4/9/2015)

Benefactors (\$500 - \$999)

Bellini Foundation

Patrons (\$250 - \$499)

Larry Baer

Clarissa Chandler

Ellen Hill

Ron Hodges

K. K. (Kay) Johnson

Dr. Oscar King & Ruthie Wilkins

Donors (\$100 - \$249)

John & Constance Buchanan

Friends (up to \$99)

Anonymous

Robert Janssen

Laura Natta

Lenore Wilkas

Special Thanks

Ron Hodges, web site

Robert Peterson, mailings and program

Cantare Board of Trustees

Lenore Wilkas, President

Ron Hodges, Treasurer

Deborah Bennett

K. K. (Kay) Johnson

Miriam Kaplan

Ruthie Wilkins

Peninsula Cantare

Dr. Jeffrey Benson, Artistic Director
Devyn Noriel, Accompanist

Soprano

Liz Brimhall
Clarissa Chandler
Pamela Eaken
Shirley Fitzgerald
Toby Goldberg
Vicki Hanson
Elizabeth Matchett
Christine M. Niccoli
Rashel Pakbaz
Sharon Rice
Lisa Shepherd
Lenore Wilkas
Nancy Winningham

Alto

Deborah Bennett
Connie Buchanan
Ginny Grant
Ellen Hill
Emily Hsu
Victoria Jayswal
Kay Johnson
Emily McChristian
Marilyn Michaelson
Laura Natta
Paula Ondricek

Tenor

Larry Baer
John Buchanan
Max Capestany
Cody Scott
Ruth Wilkins
Andrew Wilson
Richard Vaughan

Bass

Nathaniel Bergson-Michelson
Andrew Hathaway
Ronald Hodges
Robert Janssen
Quentin Lewis
Alex Wilkas

Join the Peninsula Cantare email list.
Please leave your email address at the ticket table.
www.peninsulacantare.org



HAIR ~ SALON VIVO ~ SKINCARE

Sabrina Rudd
Stylist

@

Salon Vivo
(650) 743-4010

Diana Arteaga
Skincare

@

Salon Vivo
(650) 283-9711

Debi Cresci
Stylist

@

Salon Vivo
(650) 593-7190

736 Laurel St., San Carlos, CA 94070 (650) 595-2098



Jeanette Sacco-Belli

Artist * Professor
Vocal Technique Specialist
650.654.4312



www.saccobellistudio.com
saccobelliarts@yahoo.com
MTA * NATS * WCA



Belmont California 94002-1253





Niccoli Reporting

Certified Shorthand Reporters

Arbitrations, Hearings, Depositions,
Meetings, Trials

Christine Niccoli, CSR 4569
619 Pilgrim Drive
Foster City, CA 94404-1707

T 650-573-9339
F 650-573-7036
PDQCSR@comcast.net



LMFT Licence #50359, LPCC #798
Voice mail (650) 350-1630
San Mateo, CA
www.pamelaeaken.com

Pamela Eaken, LMFT, LPCC

Counseling and psychotherapy
for individuals, couples, children, and families

Specializing in anxiety, depression, grief, and life transition
issues with methods including Mindfulness-Based Stress
Reduction and the Emotional Freedom Technique

Peninsula Cantare Next Season

Deck the Halls holiday concert
Featuring Britten's *A Ceremony of Carols*
& music for harp and choir
Saturday, December 12, 2015, 7:30 pm

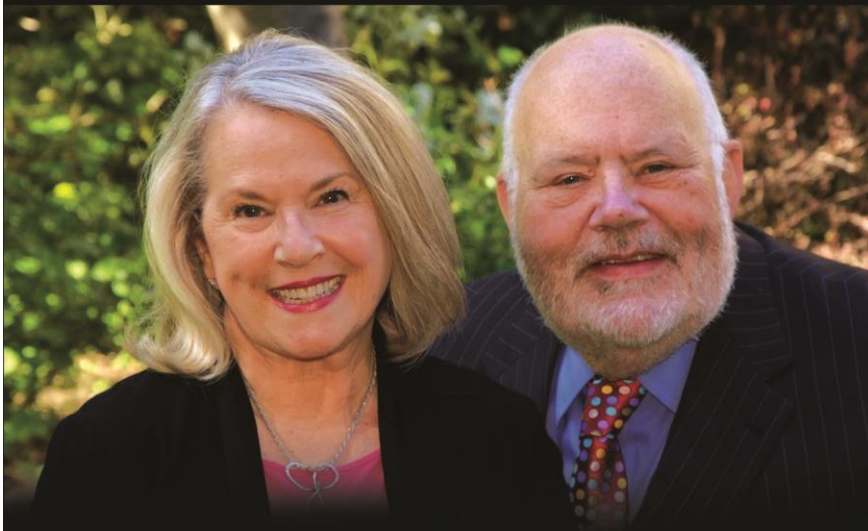


Durufle's Requiem
Saturday, April 9, 2016, 7:30 pm

Beethoven's 9th Symphony
with Winchester Orchestra
Saturday, May 14, 2016, 7:30 pm



Lenore & Alex Wilkas



The Wilkas Group has proudly served homebuyers and sellers, throughout San Mateo County, since 2002. Whether you are buying for the first time or selling after many years, we can help you make it an enjoyable experience.

Mention this ad for a free Home Warranty at the Close of Escrow on your next transaction with The Wilkas Group, up to a \$600 value.



RESIDENTIAL BROKERAGE

Coldwell Banker/The Wilkas Group
info@wilkasgroup.com
181 Second Avenue, Suite 100
San Mateo, CA 94401
650-685-7646
CA BRE: 01343201 and 01355442

Making Your Real Estate Dreams a Reality