Cañada College

23rd Season PENISULA

CHORALE Carl Sitton, Conductor

Noël We Sing!



Cañada College Main Theatre Sunday, December 5, 1993 3:00 PM

Program

O Lovely ChildJohann H. Schein (1586-1630)		
Dank sagen wir alle Gott		
Mother, I will have a HusbandThomas Vautor (c. 1600)		
The Snow (op. 26, #1) Edward Elgar (1857-1934) Sally Dalke, Violin I; Susan Levine, Violin II		
Geistliches Wiegenlied (op. 91)		
O Holy Night		
Cañada Women's Ensemble		

• Pause •

Messe de Minuit pour Noël......Marc-Antoine Charpentier (1645-1704)

The *Midnight Mass for Christmas* is one of Charpentier's most charming works. Composed around 1690, probably for the Jesuit church of St. Louis in Paris, its music is based on French Christmas carols. Of folk-like naivete and simplicity, the carols give the work its predominant character of tunefulness and sweet jubilation. A musical peer of the great Jean-Baptiste Lully, Charpentier composed more than 500 works, most of which were sacred. In 1698, King Louis XIV appointed him Director of Music at Saint-Chapelle, an important center of the royal court's religious music.

Kyrie Gloria

Sanctus Agnus Dei

Credo

Cheryl Gork, Soprano I; Valerie Flatt, Soprano II, Reuben Moulton, Tenor I
Adrian Boyer, Tenor II; Robert Stafford, Baritone
Sally Dalke, Violin I; Susan Levine, Violin II; Andrew Berdahl, Viola
Lucinda Breed, Cello; Ron Gerst, Bass
Pamela Ravenelle, Kathleen Sliter, Flutes

Fantasia on Christmas CarolsR. Vaughan Williams (1872-1958) Robert Stafford, Baritone; Lucinda Breed, Cello

The Peninsula Master Chorale

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Cañada Women's Ensemble

Carl Sitton, Music Director and Conductor Janice LaBorde Gunderson, Accompanist

Soprano I
Helen Caplan
Helene Koenig
Virginia Lapé
Gerd Syrstad

Soprano II
Jeannette Goodman
Mary Belle Nolan
Ruth Sitton
Ruth Vines

Alto
Kathleen Bond
Lois Drieslein
Victoria Jayswa
Angela Ludé

Acknowledgements

Theatre Manager	Michael Walsh
Theatre Technician	Patrick McKenna
Midi Assistant	
Program	Ruth Sitton, Patricia Hanada
Box Office	

The audience is invited to a reception after the concert in Room 142, South Corridor

Peninsula Master Chorale

Carl Sitton, Music Director and Conductor Janice LaBorde Gunderson, Accompanist

	Sopranos			
Eleanor Achuck Helen Caplan Allis Chien Shirley Fitzgerald	Valerie Flatt Cheryl Gork Kathleen Lindgren Barbara Scott	Ruth Sitton Judith Tauber-Lovik Ruth Vines Caryn White		
	Altos			
Lois Drieslein Gretchen Greene Marjorie Grimm Victoria Jayswal	Angela Ludé Mary Belle Nolan Pamela Schwarz	Brenda Siddall Carole Tillotson Paula Van Buskirk		
	Tenors			
Larry Baer Adrian Boyer	Max Capestany Joseph Kresse	James Meehan Reuben Moulton		
	Basses			
Joe Boyes Robert Brauns Ronald Clazie	Ronald Hodges Stephen Keene Mark Loy	Dick Poage Jay Siedenburg Jim White		
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THE FORM BELOW A	ND DROP IT IN THE BO			
WE'LL DO THE REST	. THANKS FOR YOUR I	NTEREST.		
Name				
Address				