

20th ANNIVERSARY
SEASON

PENINSULA

MASTER CHORALE

Carl Sitton, Conductor

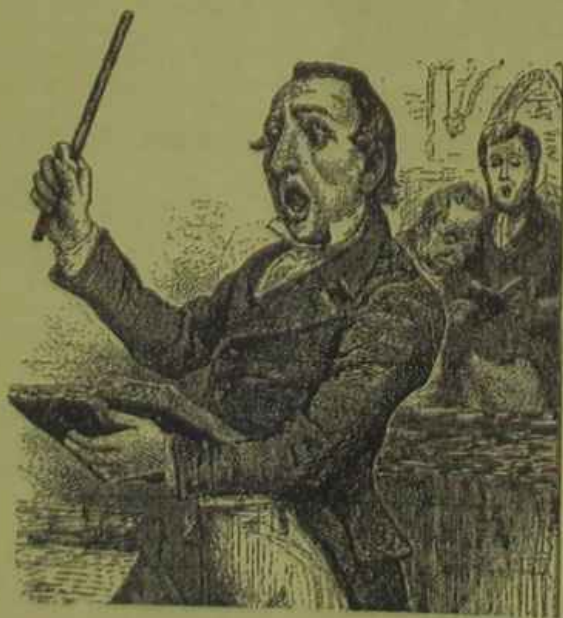
with

THE CAÑADA CHORAL ENSEMBLES

and the

CLEFHANGERS

Jeanette Sacco, Conductor



Cañada College Main Theatre
Saturday May 18, 1991 8:00 P.M.

Program

- CANTATE DOMINOHans Leo Hassler (1564-1612)
"O sing unto the Lord a new song. Praise Him and bless His name now and forever." Psalm 96
- O LIEBER HERRE GOTT, WECKE UNS AUFHeinrich Schutz (1585-1672)
"O gracious Lord God, waken us now that we be ready when thy Son comes, and rejoicing may receive him; and then, made pure in spirit, may serve thee."
- NIGRA SUMPablo Casals (1876-1973)
*"I am black, but comely, daughters of Jerusalem:
The King has rejoiced in me and brought me into His own chambers.
He spake unto me; rise up, my fair one, and come away,
For the winter is past and gone, and the rain is over and gone.
The flowers appear on the earth, and the time of renewal is come.
Alleluia."*
- BOUGHT LOCKSPeter Mennin
*"The golden hair that Gulla wears is hers:
Who would have thought it?
She swears 'tis hers, and true she swears,
For I know where she bought it." (Marcus Valerius Martialis, 40-104)*
- PARSLEY, SAGE, ROSEMARY AND THYMEarr. John Coates
- TICKET TO THE KINGDOMDonald Moore
- CAÑADA WOMEN'S ENSEMBLE -

- O CLAP YOUR HANDSJulie Knowles
- I KNOW WHERE I'M GOIN'arr. Douglas Wagner
- CAN'T HELP LOVIN' THAT MAN (Show Boat)Kirby Shaw
- SOMEONE TO WATCH OVER MEGeorge Gershwin
- HAPPY SONGTeresa Del Riego
- A LITTLE MOZARTW.A.Mozart arr. Linda Spevacek

- CLEFHANGERS -

- IT WAS A LOVER AND HIS LASSMorley/Rodgers
- WHERE HAVE ALL THE FLOWERS GONE?Seeger/Roberts
- EZEKIAL SAW THE WHEELSpiritual, arr. Gilbert Martin
- LITTLE SHOP OF HORRORS "HIGHLIGHTS"Ashman/Menken/Higgins
- Little Shop of Horrors*
- Somewhere That's Green*
- Dentist*
- Suddenly Seymour*

Soloists: Nikki Murgo, Jeff Trabucco, Tommie Moore
 – CAÑADA VOCAL ENSEMBLE –

*** INTERMISSION ***

- GYPSY SONGS (Opus 103)Johannes Brahms (1833-1897)

These eleven pieces, written in 1887, are set to translations of Hungarian folk songs by Hugo Conrat. The term "gypsy" is misleading, as the nineteenth century Germans equated gypsy music with Hungarian folk music. The songs are grouped to tell the story of the joy and sorrow of a love that in the final outcome remains unrequited.

Gypsy, ho! Strike up your wild and mournful strain
Where the Rima river rolls its waters dark and drear
Would you like to know when my dearest is most sweet?
Heav'n alone can tell how oft I rue the day
Brown-eyed lad his blue-eyed sweetheart hastens to the dance away
Roses grow all in a row, so red and sweet
Dearest, dost thou ever call to mind the troth?
Hark the wind sighs in the branches soft and low
Far and wide no kind glance I find
Tho' the moon's face clouded be
Rosy clouds of evening veil the vault above

(English text by Elizabeth Lockwood)

Reuben Moulton, Tenor; Irene Sohm, Soprano

THE TESTAMENT OF FREEDOM.....Randall Thompson (1899-1984)

This work was composed in honor of the Two Hundredth Anniversary of the birth of Thomas Jefferson. The texts, chosen by the composer, are from the writings of Mr. Jefferson. Jefferson founded the University of Virginia, and the first performance was held there in 1943.

The God who gave us life gave us liberty

We have counted the cost of this contest

I shall not die without a hope

—PENINSULA MASTER CHORALE—

CAÑADA WOMEN'S ENSEMBLE

Janice LaBorde, Accompanist

Soprano I

Helen Caplan

Helene Koenig

Katherine Korsak

Virginia Lapé

Ileana Perdomo

Janette Russom

Gerd Syrstad

Soprano II

Nikki Murgo

Mary Belle Nolan

Ruth Sitton

Ruth Vines

Sharon Welch

Alto

Deborah Bennett

Bernice Herkenhoff

Angela Ludé

Ruth Stroshane

CLEFHANGERS

Sylvia Hochscheid, Accompanist

Soprano I

*Grace Johnson

Esther Judd

Beverly Bulmore

Marilyn Farmer

Mary Taylor

Jeanne Ware

Marilyn Roseman

Elida Mesa

Dana Horner

Laura Warner

Soprano II

*Mary Gilbert

Bridget Lim

Joan Gray

Sue Bertelsen

Sheila Whittington

Marilyn Gimbol

Jennifer Acheson

Pam Daniels

Alto

*#Joan Sprague

Debby Niethammer

Nancy Wilson

Jackie Clark

Louise Landreth

Judy Stillman

Tina Mabry

* Section Leader

Assistant Conductor

Co-sponsored by Palo Alto Women's Junior League

CAÑADA VOCAL ENSEMBLE

Janice LaBorde, Accompanist

Soprano

Constance Austin
Carol Cole
Elizabeth Demeter
Christine Dissmeyer
Anita Eriksen
Katherine Korsak
Gloria Lewis

Alto

Jasminka Balic
Sylvia Kappelmann
Sybil Koester
Nikki Murgo
Shawn Prescott
Sandy Stratton

Tenor/Bass

John Burgess
Kevin Frug
Tommie Moore
Jeff Trabucco

PENINSULA MASTER CHORALE

Janice LaBorde, Accompanist

Sopranos

Eleanor Achuck
Helen Caplan
Barbara Caulfield
Shirley Fitzgerald
Valerie Flatt
Shari Kalman
Kathleen Kuebelbeck
Virginia Lapé
Carla Merrill
Marie Papineau
Margaret Pinckard
Ruth Sitton
Irene Sohm
Judith Tauber-Lovik
Ruth Vines
Caryn White
Aurora Wong

Altos

Deborah Bennett
Lois Drieslein
Ruth Eskenazi
Marjorie Grimm
Rosi Kurt
Valerie Lipman
Angela Ludé
Mary McNinch
Mary Belle Nolan
Pamela Schwarz
Brenda Siddall
Ruth Stroshane
Tracey Ann Vanik
Ruthie Warren

Tenors

Larry Baer
Adrian Boyer
Max Capestany
Emery Gordon
Gerard Hranek
Reuben Moulton
Jack Wilkinson

Basses

Joe Boyes
Robert Brauns
Ronald Clazie
Israel Eskenazi
Richard Glendening
Ronald Hodges
Thomas Merrill
Dick Poage
Stephen Pursell
Douglas Stobie
Jeff Trabucco
Jim White

Acknowledgements

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