SUNDAY, MAY 15, 1988, 2 PM HALF MOON BAY

Coastside Community Center 535 Kelly Avenue

FEATURING:

noral Coastside Chorale Foothill Renaissance Choir Peninsula Master Chorale Santa Cruz Chorale Skyline College Choir Stanford Gospel Choir

Sponsored by the Cabrillo School District, Adult Education Special thanks to the Coastside Performing Arts Division. Society.

astside

estival

COASTSIDE CHORAL FESTIVAL

1988

** PROGRAM **

Coastside Chorale .. Half Moon Bay Richard Styles, Director

Santa Cruz Chorale .. Santa Cruz Mary Lynn Place Badarak, Director

Peninsula Master Chorale .. Redwood City Carl Sitton, Director

<< INTERMISSION >>

Foothill Renaissance Choir .. Los Altos Karl Schmidt, Director

Skyline College Choir .. San Bruno Patricia Hennings, Director

Stanford University Gospel Choir .. Stanford Karen Jefferson, Director

COASTSIDE CHORALE

Director .. Richard Styles Accompanist .. Eric Nelson

Cherubim Song No. 7	D. Bortniansky
Still, Still, Still	traditional Austrian carol
	arrangement by Norman Luboff
Love Songs	Edvard Grieg
My Fair Lady - Selections	Lerner & Lowe

The Coastside Chorale, re-formed and renamed 3 years ago, continues a 25 year Half Moon Bay tradition of a School District-sponsored adult choir. Currently the choir is building a repertoire with wide appeal incorporating classical works such as Schubert's "Mass in G" and the Faure "Requiem", classical song arrangements, popular selections from American musical theater and seasonal music. The Chorale performs twice a year in concert and regularly entertains at community functions. Director Richard Styles, during his career as a professional singer, performed with the San Francisco Opera Company for 15 years, with the San Francisco Polyphonic Chorale under Vincenzo Giannini and with the San Francisco Symphony. He also organized the East Bay men's chorus "The Men of Music."

SANTA CRUZ CHORALE

Director Mary Lynn Place-Badarak Accompanist Yalenda Listmann	
Locus Iste	Anton Bruckner
Basket	Cecil Effinger
Wood	Cecil Effinger
The Road Not Taken	Randall Thompson
Something Like a Star	Randall Thompson
Aint'a That Good News	traditional
	arrangement by William Dawson

The Santa Cruz Chorale has developed into a critically acclaimed 40 voice repertory ensemble since its beginnings 5 years ago with a group of 17 singers who shared a love of choral music. The Chorale is renowned for its superb performances of masterworks such as Stravinsky's "Mass", the Mozart "Requiem" and most recently Beethoven's "Mass in C Major" and has been awarded grants by the Santa Cruz Cultural Council and the Santa Cruz City Arts Commission for commissioned performances. Composer and musician Mary Lynn Place-Badarak has guided the Chorale since its inception. She received her doctorate in music theory from Northwestern University, and has been a member of the faculty of the Board of Studies in Music at UC Santa Cruz since 1980.

PENINSULA MASTER CHORALE

Director .. Carl Sitton Accompanists .. Janice LaBorde and Dawn Horst

The Unicorn, Gorgon and Manticore	Gian Carlo Menotti
(introduction and first four madrigals)	
Cowboy Collage	Carl Sitton
Make Our Garden Grow	Leonard Bernstein

The Peninsula Master Chorale, organized 17 years ago by director Carl Sitton, has an extensive and innovative choral repertoire including the Monteverdi "Vespers", "Solomon" by G. F. Handel and the unusual baroque work by the modern classicist Gian Carlo Menotti, excerpted here today, as well as the more familiar choral masterworks. Director and composer Carl Sitton will be taking the Chorale on tour to Australia and New Zealand this August to perform at Australia's Bicentennial. The Canada College based choir performs both on the Peninsula and in San Francisco and has toured in Europe and Japan.

FOOTHILL RENAISSANCE CHOIR

Director .. Karl Schmidt Rehearsal Accompanist .. Tim Dennison

Misa Aeterna Christi Munera	Palestrina
All Ye Who Music Love	Baldassare Donato
	words by Thomas Oliphant
De Vosotros e Mansilla	
Ah, Tell Me Love	
&	words by Michelangelo
Hear Now the Words I Speak	
All Creatures Now Are Merry Minded	John Benet

The Renaissance Choir of Foothill College performs repertoire focused on sacred and secular music of the Renaissance period. The ensemble formed 15 years ago and, under director Karl Schmidt, is extensively involved in community outreach, bringing madrigal music to senior centers and convalescent homes. The troupe was most recently featured at the Stanford University International Festival and the Los Altos Art & Wine Festival and makes an annual singing trip to the Napa Valley. Karl Schmidt holds a Masters Degree in Vocal Performance from Indiana University, and has sung with Don Moses, John White of New York's Pro Musica and with Fiora Contino, past director of the choral program at the Aspen Music Festival.

SKYLINE COLLEGE CHOIR

Director .. Patricia Hennings Accompanist .. Camilla Lambertson

Weep You No More, Sad Fountains	John Dowland
Motet VI: Lobet den Hernn	J.S. Bach
Liebeslieder (3)	Johannes Brahms
Steal Away	traditional
	arrangement by Hairston
Let Me Fly	DeCormier

The Skyline College College Choir is a 45 voice community choir drawing its members from northern San Mateo County and San Francisco. The choir has developed a reputation for the presentation of choral masterpieces such as J.S. Bach's "Magnificat," Beethoven's "Mass in C," Bernstein's "Chichester Psalms" and the Poulenc "Gloria." Director Patricia Hennings, who also directs the nationally acclaimed Peninsula Women's Chorus, holds a doctorate in choral music from Stanford University.

STANFORD UNIVERSITY GOSPEL CHOIR

Director .. Karen Jefferson Accompanist .. Le Roy Davis

All I Need	traditional
Say the Word	traditional
I Love You	Walter Hawkins
Worship the Lord	Edwin Hawkins

The Stanford University Gospel Choir began 10 years ago with 3 students who wanted to bring spiritual and musical fulfillment to their student experiences at Stanford University and, thereby, extend fellowship to the community. Now directed by Karen Jefferson, the choir has grown into a multi-ethnic, singing ministry which reaches many facets of the university and surrounding communities and is known for its superb and inspired performances. The choir has launched a youth outreach in celebration of this Tenth Anniversary year and is providing inspiration and encouragement to 2 Palo Alto youth choirs.

* * ACKNOWLEDGEMENTS * *

Coastside Choral Festival Committee Jennifer Ross, Chairperson Robert Holloway Richard Styles

APPRECIATION IS EXPRESSED TO THE FOLLOWING FOR THEIR VOLUNTEERED ASSISTANCE: Jim Garrison - Art Work & Narration Donna Gangemi, Rene Matthews, Bobbie Smiley - Refreshment Committee Jennifer Ross - Programs & Publicity Lenore Siegel, Sarah Ibarra - Tickets Members of the Coastside Chorale & Coastside Performing Arts Society Raymond Canadas, Mark Matthews, Bob Buffin - special projects

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