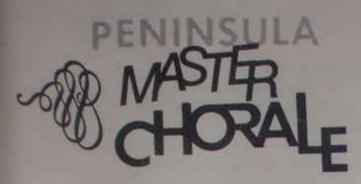
CAÑADA COLLEGE



CARL SITTON, Conductor

NANCY WAIT, Soprano
DIANA SMITH, Alto
SUSAN SQUIRES, Mezzo
REUBEN MOULTON, Tenor
LEROY KROMM, Baritone

Cañada College Main Theatre Sunday, November 17, 1985 3:00 p.m.

PROGRAM

DETTINGEN TE DEUM George Frideric Handel (1685-1759)

Composed in the last two weeks of July, 1743, Handel's most monumental Te Deum was written to commemorate the victory of the Anglo-Hanoverian forces led by King George II over the French at the battle of Dettingen am Main, Bavaria. It is said that much credit should go to the king's horse, which bolted off in the direction of the French forces, initiating a furious charge on the enemy. First performed at the Chapel Royal on November 27, the Te Deum impressed everyone with its martial splendor. Written in the key of D Major, a key required for the Baroque trumpet, the work emphasizes majesty and glory and is one of Handel's greatest works of English ceremonial music.

CHORUS

We praise Thee, O God! We acknowledge Thee to be the Lord.

ALTO SOLO AND CHORUS

All the earth doth worship Thee, the Father everlasting.

SOPRANO AND CHORUS

To Thee all angels cry aloud: the heav'ns and all the pow'rs therein.

CHORUS

To Thee Cherubim and Seraphim continually do cry, Holy, holy, holy, Lord God of Sabaoth, holy! Heav'n and earth are full of the majesty of Thy glory.

QUARTET AND CHORUS

The glorious company of the apostles praise Thee; the goodly fellowship of the prophets praise Thee; the noble army of martyrs praise Thee. The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty; Thine honourable true and only Son, also the holy Ghost the comforter.

BASS SOLO AND CHORUS

Thou art the King of Glory, oh Christ, Thou art the everlasting Son of the Father.

BASS SOLO

When Thou tookest upon Thee to deliver man. Thou didst not abhor the Virgin's womb.

CHORUS

When Thou hadst overcome the sharpness of death, Thou didst open the kingdom of Heaven to all believers.

TRIO

Thou sittest at the right hand of God, in the glory of the Father. We believe that Thou shalt come to be our Judge.

CHORUS

We therefore pray Thee: help Thy Servants, whom Thou hast redeemed with Thy precious blood.

CHORUS

Make them to be number'd with Thy Saints in glory everlasting.

Oh Lord, save Thy people, and bless Thine heritage.

Govern them, and lift them up for ever.

CHORUS

Day by day, we magnify Thee, And we worship Thy name ever world without end.

BASS SOLO

Vouchsafe, oh Lord, to keep us this day without sin.
Oh Lord, have mercy upon us, oh Lord,
let Thy mercy lighten upon us, as our trust is in Thee.

ALTO SOLO AND CHORUS

Oh Lord, in Thee have I trusted, let me never be confounded.

Intermission

MAGNIFICAT IN D Johann Sebastian Bach (1685-1750)

In Bach's Leipzig church the Latin Magnificat replaced the German Magnificat on high festival days and was performed at Vespers after the sermon. First composed in the key of E Flat Major in 1723, Bach revised the work ten years later, changing the key to D Major and omitting the four Christmas hymns he had interspersed between the movements of the first version.

CHORUS: Magnificat anima mea Dominum.

My soul doth magnify the Lord.

ARIA(Soprano II): Et exultavit spiritus meus

And my spirit hath rejoiced in God my Savior.

ARIA(Soprano I): Quia respexit

For He hath regarded the low estate of His handmaiden;

Behold, from henceforth all generations shall call me blessed.

CHORUS: Omnes generationes. For behold, all generations.

ARIA(Bass): Quia fecit mihi magna

For He that is mighty hath done to me great things,
and holy is His name.

DUET(Alto & Tenor): Et misericordia And His mercy is on them that fear Him from generation to generation.

CHORUS: Fecit potentiam

He hath shewed strength with His arm;

He hath scattered the proud

in the imagination of their hearts.

ARIA(Tenor): Deposuit potentes

He hath put down the mighty from their seats
and exalted the humble and meek.

ARIA(Alto): Esurientes implevit bonis

He hath filled the hungry with good things,

And the rich He hath sent empty away.

CHORUS(Sopranos and Altos): Suscepit Israel
He hath helped His servant Israel
In remembrance of His mercy.

CHORUS: Sicut locutus est
As he spake to our fathers,
To Abraham, and to his seed forever.

CHORUS: Gloria Patri
Glory be to the Father, and to the Son.
And to the Holy Ghost.
As it was in the beginning, is now and ever shall be.
World without end. Amen. (Luke I: 46-55)

* * *

PENINSULA MASTER CHORALE

Lisa Gibbs, Accompanist

Sopranos

Eleanor Achuck, Mary Breslin, Helen Caplan, Barbara Caulfield, Ann Corley, Valerie Flatt, Shirley Fitzgerald, Ruth Jeppson, Mary Belle Nolan, Charlien Peterson, Irene Sohm, Stefanie Strachan, Kathleen Wade, Caryn White

Altos

Deborah Bennett, Rayma Coday, Lelia Coyne, Lois Drieslein, Ruth Eskenazi, Mary Ellen Ford, Marjorie Grimm, Angela Ludé, Patricia McDonald, Pamela Schwarz, Susan Squires, Lorna Thompson

Tenors

Tim Ballard, Adrian Boyer, Max Capestany, Chris Hebert, Reuben Moulton, Burns Searfoss

Basses

Joseph Boyes, Robert Brauns, Israel Eskenazi, Tom Miner, Dick Poage, Stephen Pursell, Norman Wade, James White

ORCHESTRA

Violin I

William Whitson Jennifer Carsillo Julie Ha

Violin II

Sarah Skurnick Yuko Kawasaki Bryan Fong

Oboe

Carol Panofsky Peter Lemberg

Oboe d'amore Carol Panofsky

Flute

Ellen Crawford Caroline Scott

Bassoon Diane Stillman Viola

Margaret Whitson Tanya Bauriedel

Cello

Karl Bennion Rhea Tombropoulos Cristina Lee

String Bass Tammy Picolet

Trumpet

Carole Klein Peter Morris Robert Runnels

Harpsichord Robert Newton

Timpani Mike Novo